

## Vanguard Voices of the Hudson Valley

### Volume 1, Issue 2: Poetry

#### Guidelines

##### Deadlines:

- **Deadline for submissions: August 15, 2004.**
- Prizes given for: first place (\$150); second and third places (\$50); Honorable Mentions (no cash award).
- All winning poems, plus additional selections from those published, will be read in a public performance by Mohonk Mountain Stage Company.
- All authors selected for publication will receive one copy of the journal.

***Vanguard Voices of the Hudson Valley*** is published by Mohonk Mountain Stage Company, an organization dedicated to the celebration of the written word. ***Vanguard Voices of the Hudson Valley*** is published semi-annually; one issue dedicated to poetry, and one issue of original plays produced by MMSC in conjunction with the SUNY New Paltz Dramatic Writing Program.

##### Guidelines:

- ***Vanguard Voices of the Hudson Valley*** is seeking poetry written by authors residing in NY's Hudson Valley.
- Submissions must be unpublished original work, in English, and typewritten. Please number all pages, and include your name, address, telephone number and e-mail address on all poems, for ease of contacting you.
- **Reading fee: \$15 per submission** (multiple submissions permitted)
- Limit per submission: Up to 3 poems; a total of 14 pages maximum (single-spaced).
- Submit three copies of all work with cover letter that includes a short (50 words or less) bio, and reading fee (check payable to "Mohonk Mountain Stage Company").
- Simultaneous submissions are permitted; however, please let both MMSC and the other publication know about the simultaneous submission(s). Please inform us immediately if your submission is accepted elsewhere.
- Submit via USPS only (no disk, no fax, no e-mail submissions) to **MMSC, P.O. Box 507, New Paltz, NY 12561**. Do not send submissions as an attachment to an e-mail – we will not open attachments and your submission will be **automatically deleted**.
- All submissions must be postmarked no later than August 15, 2004. Submissions postmarked after the deadline date will not be read.
- Submissions will be read by qualified preliminary readers, with final judging by Barbara Adams. Ms. Adams has published two books of poems, and has had numerous poems, essays, and short stories published in literary magazines. A member of Poets & Writers and PEN, Ms. Adams has led poetry workshops in Cape Cod and at Pace University Hudson Valley Center. She was Professor of English at Pace University in New York City from 1982 - 2000.
- Prize winners and authors whose work will be published in our journal will be notified in the fall.

**Selected work:**

- If your work is accepted for publication, we will request a new, clean copy of the accepted work and a disk or CD with your work in both MS Word and ASCII format for ease in typesetting. Please send the disk in appropriate packaging to avoid damage to the disk. Once work is accepted for the Journal, there should be no further revision.
- By submitting works for consideration, you affirm that the works submitted are your own original works and have not been plagiarized from any other sources.
- Contributors will retain copyright over their works after publication; however, Mohonk Mountain Stage Company retains the right to publish any contributions selected for publication in any subsequent issue or anthology, whether in print or on-line, without additional payment. Should an author choose to re-publish the piece elsewhere, MMSC asks that the author cite ***Vanguard Voices of the Hudson Valley*** as a place of previous publication.
- If your work is accepted for publication, you may provide us with a list of people (with contact information) who might want to hear about the issue you are in. These names will not be added to our general mailing list.